

Zadanie 4. (0–4)

Przeczytaj tekst, który podzielono na trzy części (A–C), oraz zdania go dotyczące (4.1.–4.4.). Do każdego zdania dopasuj właściwą część tekstu. Wpisz rozwiązania do tabeli.
Uwaga: jedna część tekstu pasuje do dwóch zdań.

This reader

4.1.	had a hard time getting through the book.	
4.2.	was impressed by the book's presentation of the past.	
4.3.	felt that the novel was unnecessarily complicated.	
4.4.	had appreciated the author's earlier works.	

READERS REACT TO *LIFE AFTER LIFE* BY KATE ATKINSON

- A. I'm a real fan of the *Jackson Brodie* series by Kate Atkinson, so I couldn't wait to read this book. I admit that I nearly gave up. On the first page the main character is born and dies in the same moment. Then she is born again, lives a short life, and dies again. And so on. In one of her lives she is a spy during World War Two and actually shoots Adolf Hitler. Maybe I'm just too attached to facts and reality to deal with this sort of fiction. It's beautifully written, but it was a struggle for me to suspend disbelief to that degree.
- B. I try to approach novels with a totally open mind, so I avoid reading reviews and descriptions. Coming at it with no preconceptions, I was completely amazed by this novel. It is dreamlike, shocking and funny all at the same time, and it completely drew me in. The descriptions of life at the beginning of the 20th century, a child's view of the First World War, and a young woman's experiences of the Second World War brought history to life for me. I've heard people say they couldn't swallow the idea of Ursula's alternative lives, but I was totally enthralled. Highly recommended!
- C. Certain authors write like nobody else, and Kate Atkinson certainly falls into that category. My problem with *Life After Life* is that Atkinson seems to be at her most peculiar, and as a result I didn't find it believable. I felt that the author's voice overwhelmed the characters and plot, and the concept of alternative lives being lived by the same person was just too clever. I admit that parts of the narrative are fascinating, and no one can say Atkinson doesn't write well, but the self-conscious oddness of this novel kept me from really enjoying it.

Zadanie 5. (0–4)

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w każdą lukę (5.1.–5.4.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

FOOLED BY A FOOD PHOTOGRAPHER

I have always been curious about unusual foods and different styles of cooking. Even as a young child I was puzzled when my friends refused grilled octopus or cried “No way!” when they were offered some blood sausage. **5.1.** ____ Even if I disliked it, I still wanted to know all about it. My curiosity led me to becoming a food writer, which means endless chances to try the new and unusual.

When I write for a specific publication, I’m often paired with a photographer who documents the places, people and food of a region. Imagine my dismay when I discovered that my new photographer had little interest in food. **5.2.** ____ When questioned, he admitted that he hadn’t willingly eaten a vegetable in years. As a photographer, he was fascinated by the shapes and colours of food, but as to actually tasting it? “I’ll stick to what I know,” he said.

I was determined to change his mind. We were in Thailand, and I was researching the most unusual restaurants in that food-rich country. **5.3.** ____ I soon learned that he could resist virtually anything. He would happily photograph the astonishing meals, then head straight to the nearest western-style fast food place. Obviously, I thought my task was hopeless.

Then, one evening, when we were in a restaurant that served fish in a way that looked curiously like fish and chips, James said, “Do you think I could try some of that?” **5.4.** ____ And when I offered him some spicy stir-fried vegetables he filled up his plate and ate it all. Had I just witnessed an amazing transformation? I later learned that James was well-known as a practical joker, and that I had fallen victim to a complicated trick. He was actually a more adventurous eater than me, and that is truly saying something!

- A. Surprised, I slid the plate in his direction. He didn’t even hesitate, but ate several pieces.
- B. Worse than that, he claimed to be horrified at the idea of eating anything beyond a burger and fries or a slice of pizza.
- C. He was so critical of the food that he even made the waiters uncomfortable.
- D. Surely, he couldn’t refrain from tasting some of the beautifully presented dishes we were offered, could he?
- E. I, on the other hand, always jumped at the chance to try something new, and there was very little I wouldn’t at least taste.

Zadanie 6. (0–5)

Przeczytaj dwa teksty na temat podróżowania pociągiem. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

Tekst 1.

NO TURNING BACK

The train came to such a sudden stop that the book Lucy was holding flew out her hands and landed at the feet of the man sitting opposite her. He glanced down, picked up the book and handed it back to her. "Problem on the tracks," he said. His voice was deep and impatient, as if he had been a commander in the military, the sort who stood for no nonsense of any kind. Yet the look in his blue eyes was gentle. "Not unusual around here. Nothing to worry about." Then he disappeared again behind his newspaper.

Lucy had not been reading at all. Instead she was worrying if she was making the biggest mistake of her life. Just weeks out of secretarial college, she had accepted a job in a small town in Scotland that she had never even heard of, as private secretary to a man she knew nothing about. The complications of the train journey were making her even more anxious. During the War, train travel had become less and less predictable. Stations were closed, timetables became totally unreliable because of air raids and unexploded bombs, and a lack of station staff added to the problems. She had started out from London at eight in the morning. Nearly eight hours later, she was probably not even halfway to her destination.

Looking out the window, she saw a gloomy Midlands view that did nothing to reassure her. She wondered briefly if she should get off at the next station and catch a train back to London before it was too late. Of course, if she did, she might have to wait all night for a train, and then where would she go when she got back to the city? She had given up her room in Mrs. Weatherby's house, and her family were now scattered all over Britain. There was nothing for it but to go on and face the facts of her new job. She had been told that she would be picked up by her employer's driver when she got to Edinburgh, and just the idea of a ride in a comfortable private car almost made the prospect seem worthwhile.

The train let out a loud, grinding noise, then began to move slowly forward. The man opposite her lowered his newspaper and smiled kindly across at her. "I shouldn't worry if I were you," he said. "Things do usually work out for the best, you know. You see, even this endless war is about to be over."

6.1. Lucy was uneasy because

- A. she suspected she had taken a wrong train.
- B. she was intimidated by the man in the compartment.
- C. she was going to be late for work.
- D. she felt she had made an unwise choice.

6.2. Lucy's main reason for continuing on her journey was that she

- A. had nothing to return to in London.
- B. was afraid of spending a night in the station.
- C. had already given up her job in London.
- D. did not want to face her family.

6.3. The appearance and manner of the man in the compartment

- A. were typical of his profession.
- B. gave a somewhat wrong impression.
- C. exactly reflected his way of speaking.
- D. were commonly seen in war-time.

Tekst 2.

GET THE MOST OUT OF UK TRAIN TRAVEL

What is likely to shock visitors to the UK is the exorbitant price of a ticket on a British train. Up until the 1990s, ticket prices were kept artificially low with government aid. But now that all the trains are run by private companies, fares have increased enormously. There are ways to save that are not well known even amongst the British, however, and they are worth considering if you plan to spend time travelling around the UK by rail.

The least-known trick is called "split-ticketing", and it's certainly not something you would think up on your own because, to be honest, it doesn't make much sense. Rail companies admit that the old-fashioned ticketing system has created a situation where buying one ticket for a long journey can cost up to 90% more than buying several tickets for separate parts of the same journey. Of course, you don't have to get off the train at the in-between stations, even if one of your tickets says that is your destination. Just sit back and enjoy your savings.

Another way to save money is to book well ahead of your trip. A limited number of Advance tickets are made available up to 12 weeks before departure, so if you have a definite travel plan, you can book now and save enormously. As a bonus, you can receive online notifications of when tickets for particular trips go on sale. And in some cases, you can even buy Advance tickets the day before a trip or, on some lines, just 15 minutes before boarding your train!

Other ways to save are choosing the time of day when you travel and choosing a slower route – which is ideal for visitors hoping to see some scenery on the way!

adapted from <https://www.telegraph.co.uk>

6.4. "Split-ticketing" allows you to

- A. make stops during your journey.
- B. save a great deal on fares.
- C. pay about 10% less on fares.
- D. use one ticket for your entire trip.

6.5. Advance tickets are sold

- A. at least a day in advance.
- B. more than three months ahead of time.
- C. before you get on a train.
- D. even after boarding.